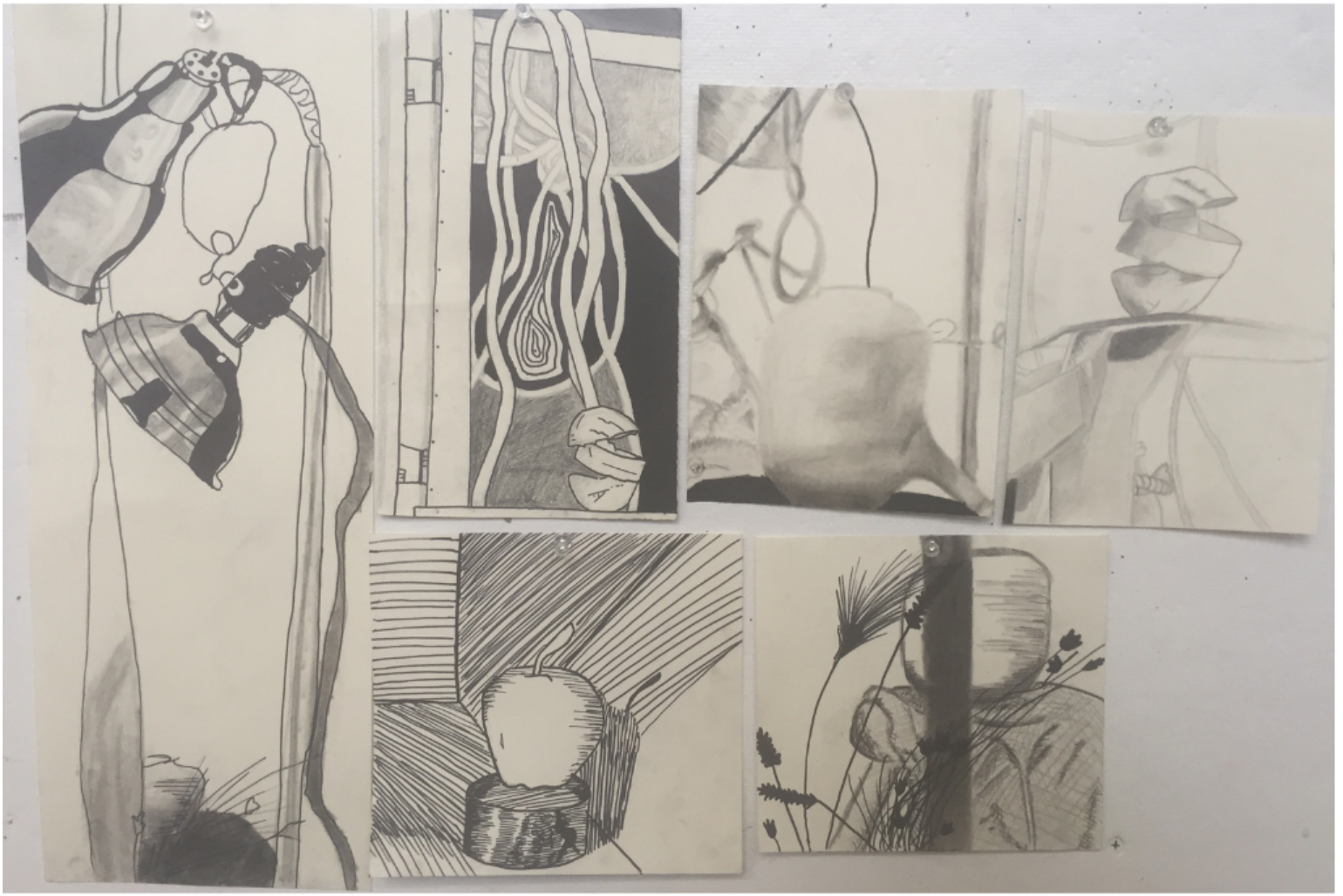




Six Pieces: Draw What You See | ART 160: Introduction to Art | Spring 2018

The *Six Pieces* project challenged me to draw objects found around the art room while experimenting with value, tone, and composition using only black-and-white materials such as pencil, graphite, and Sharpie markers. I intentionally chose fun subjects so I could play with negative space, unusual shapes, patterns, and different levels of contrast to create more interesting compositions from ordinary objects. Some pieces rely on bold lines and patterns, while others use softer shading to create depth and dimension. Together, the six drawings show how different techniques can change the way we see everyday objects.